

**Alzada J. Tipton**  
**Provost and Dean of the Faculty**  
**Whitman College**  
**345 Boyer Ave.**  
**Walla Walla, WA 99362**  
**(509) 527-5397**  
**tiptona@whitman.edu**

### **ADMINISTRATIVE AND FACULTY EXPERIENCE**

Provost and Dean of the Faculty, Whitman College, Walla Walla, Washington, July 1, 2016 to present

Senior Vice President for Academic Affairs and Dean of the Faculty, Elmhurst College, Elmhurst, Illinois, July 1, 2012 to June 30, 2016

Vice President for Academic Affairs and Dean of the Faculty, Elmhurst College, July 1, 2006 to June, 2012

Associate Dean of the College of Liberal Arts, Hamline University, St. Paul, Minnesota, 2002-2006

Assistant Dean of the College of Liberal Arts, Hamline University, St. Paul, Minnesota, 2001-2002

Assistant, then Associate Professor, English Department, Hamline University, 1994-2001

### **ADMINISTRATIVE PUBLICATIONS**

“Interdisciplinary Programs and the Chair,” The Department Chair, Winter 2010, vol.20, no.3, 9-10.

### **ADMINISTRATIVE CONFERENCE PAPERS AND PRESENTATIONS**

“Policy Making in the Middle: Developing and Implementing Departmental and Institutional Policies, Parallel Plenary Session, 32<sup>nd</sup> Academic Chairpersons Conference, Austin, TX, February 5, 2015.

“Fostering Global Learning on Campus: Assessment and Faculty Development Strategies,” 2014 Annual Conference of the Higher Learning Commission, Chicago, IL, April 14, 2014.

Presenter, Administrators’ Panel Presentation on Honors Programs, National Collegiate Honors Conference, Boston, MA, November 16, 2012.

“Addressing Student Complaints,” Leader for Round Table Discussion, CIC Chief Academic Officer’s Conference, San Antonio, TX, November 5, 2012.

“Supporting Student Transition and Retention Through the Partnership Between a Values-Based Orientation Program and a General Education Course,” ACT Enrollment Planners Conference, Chicago, IL, July 12, 2012.

“An Integrated Approach to Academic Planning,” 2011 Annual Conference of the Higher Learning Commission, Chicago, IL, April 10, 2011.

“Values Based Education in the First Year at Elmhurst College,” invited presentation at the annual meeting of the National Association of Student Personnel Administrators, Chicago, IL, March 2010.

“Educating Students to Live Locally as Global Citizens,” AAC&U Annual Meeting, Washington, D.C., January 22, 2010.

Presenter, Session on Intercultural and Global Education, AAC&U Global Learning Forum, Philadelphia, PA, March 20, 2009.

“Using Student Views about Big Questions to Promote Global Learning and Development,” AAC&U Annual Meeting, Seattle, WA, January 22, 2009.

“Assessing Quality Teaching: A Panel Discussion,” Associated Colleges of the Chicago Area Pedagogy Symposium, Lewis University, Romeoville, IL, October 18, 2008.

“Faculty Work, Institutional Work: New Thinking,” AAC&U Network for Academic Renewal Working Conference, Chicago, IL, November 10, 2006.

“You Want to Do What? The First Year Study Abroad Experience: Experiential and International Education,” Taking Part: Experiential Education Abroad, CIEE Conference, New Orleans, LA, November 10, 2005.

“Implementing a First Year Seminar with a Study Abroad Component,” Eighteenth International Conference on the First Year Experience, Southampton, England, July 17, 2005.

The First Year Seminar at Hamline University,” Association of New American Colleges Summer Institute, Hampton, VA, June 18, 2003.

## SCHOLARLY PUBLICATIONS

“Lively Patternes for Affayres of State’: Sir John Hayward’s Life and Reigne of King Henrie IIII and the Earl of Essex,” The Sixteenth Century Journal, vol. 33, no. 3, Fall 2002, pp. 769-94.

“Poetry, Patronage, and Identity in the Dance of the Graces, Book VI of The Faerie Queene,” Renaissance Papers 2002, pp. 91-104.

“The Transformation of the Earl of Essex: Post-Execution Ballads and ‘The Phoenix and the Turtle,’” Studies in Philology, vol. 99, no. 1, Winter 2002, pp.57-80.

“Caught Between ‘Vertue’ and ‘Memorie’: Providential and Political Historiography in Samuel Daniel’s The Civil Wars,” The Huntington Library Quarterly, vol. 61, nos. 3-4, 2002, pp.325-41.

“‘The meanest man shall be permitted freely to accuse’: The Commoners in the Anonymous Play Woodstock,” in Comparative Drama, volume 32, no. 1, Spring 1998, 117-45. Also published in Reformations: Religion, Rulership, and the Sixteenth-Century English Stage, ed. Grace Tiffany (Kalamazoo: Medieval Institute Publications, 1998).

‘Richard II and Theories of the Subaltern Magistrate,’ in The Upstart Crow: A Shakespeare Journal, volume XVI, 1996, 48-69.

‘Caught Between the Letter and the Hole in the Wall: Samuel Daniel’s Competing Versions of Historiography’ in Proceedings of the Third Dakotas Conference on Earlier British Literature, ed. Bruce E. Brandt (an initial and partial version of the HLQ article above).

### **SCHOLARLY CONFERENCE PAPERS**

“Placing Essex in Ireland: Spenser’s Use of Pastoral Space in Book VI of The Faerie Queene,” Fifth International Spenser Society Conference, Dublin, Ireland, June 20, 2015.

“Fellow in Armes he was ... With that great Shepherd good Philisides”: Book VI of The Faerie Queene, Sidney, and Essex,” Spenser at Kalamazoo session, 59<sup>th</sup> International Congress of Medieval Studies, Kalamazoo, Michigan, May 15, 2015.

“Reading Essex: A Seminar,” Shakespeare Association of America Conference, Vancouver, British Columbia, Canada, April 4, 2015.

“Vouchsafe Thy Noble Countenance’: Spenser, the Earl of Essex, and the Quest for Patronage in Book VI of The Faerie Queene,” 49<sup>th</sup> International Congress of Medieval Studies, Kalamazoo, Michigan, May 8, 2014.

“Dedications to the Earl of Essex from 1593 to 1595: Representations of an Elizabethan ‘Powerhouse,’” Centre for Medieval and Renaissance Studies Faculty Seminar, Oxford, England, June 29, 2012 (not peer reviewed).

“Sidney, Spenser, and Essex in 1596: Pastoral, Patronage, Politics, and Paradox,” Centre for Medieval and Renaissance Studies Faculty Seminar, Oxford, England, July 5, 2010 (not peer reviewed).

“Samuel Daniel’s Philotas and the Consumption of the Earl of Essex in Early Jacobean England,” Group for Early Modern Cultural Studies, Orlando, Florida, November, 2004.

“Poetry and Patronage in the Dance of the Graces, Book VI of The Faerie Queene,” Southeastern Renaissance Conference, Raleigh, North Carolina, April 2002.

“Protection and Patronage in the First Eight Cantos of Book VI of The Faerie Queene” – invited speaker to the English Department of the University of Minnesota, Minneapolis, Minnesota, April 6, 2001.

“Sir Philip Sidney in the 1590s,” Group for Early Modern Cultural Studies, New Orleans, Louisiana, November, 2000.

“Sir Calidore, the Earl of Essex, and the Legacy of Sir Philip Sidney,” Sixteenth Century Studies Conference, Cleveland, Ohio, November, 2000.

“‘Her Majesty’s Apprehensions’: Sir John Hayward, the Earl of Essex, and the Dangers of a Martial Image,” Arizona Conference on Medieval and Renaissance Studies, Arizona State University, February, 2000.

‘The R(E)volution of Representations of the Earl of Essex.’ Modern Language Association Conference, Washington, D.C., December, 1996.

‘Richard II and Theories of the Sub-Magistrate.’ North American Conference on British Studies, Washington, D.C., October, 1995.

‘Caught Between the Letter and the Hole in the Wall: Samuel Daniel’s Competing Version of Historiography.’ Third Dakotas Conference on Earlier British Literature, South Dakota State University, April, 1995.

"Re-figuring the Courtier/Poet of Sidney's Defence as Political Autobiography," English Renaissance Prose Conference, Purdue University, October, 1992.

"'Making cruell havocke of the baser crew': Class and Justice in Book V of The Faerie Queene," Eighteenth Annual Southeastern Medieval Association, William & Mary College, September, 1992.

"Radicalizing the Audience: Shakespeare's Response to the Antitheatrical Debate," Sixteenth Annual Text and Presentation Comparative Drama Conference, University of Florida, March, 1992.

## **FACULTY EXPERIENCE**

### **Courses Taught at Elmhurst College:**

- British Literature to 1800
- The Relationship between People and Animals (an interdisciplinary first year seminar)

### **Faculty Member of the English Department at Hamline University, 1994-2002:**

#### **Courses Taught:**

- Introduction to College Writing
- Introduction to Literature
- Introduction to the Short Story
- Introduction to Drama
- British Literature to 1789
- British Literature from 1789 to the Present
- Literary Criticism
- Literary Theory
- Introduction to Arthurian Literature
- Arthurian Literature from the Middle Ages to the Present (a senior seminar)
- Geoffrey Chaucer (a senior seminar)

- Medieval and Renaissance Comedy
- Medieval and Renaissance Drama
- Introduction to Shakespeare
- Advanced Shakespeare
- Rogues, Witches, and Courtesans in Medieval and Renaissance Literature
- Edmund Spenser's The Fairie Queene (a senior seminar)
- Witches (an interdisciplinary first year seminar)

## **EDUCATION**

Ph.D. in English, Duke University, September, 1994

M.A. in English, Duke University, June, 1989

B.A. with honors in English, the Johns Hopkins University, June, 1987

Institute for Educational Management Program, Graduate School of Education, Harvard University, 2007

## **MEMBERSHIP IN SOCIETIES**

Phi Kappa Phi Academic Honor Society

Omicron Delta Kappa Leadership Honor Society

Phi Beta Delta, Honor Society for International Scholars